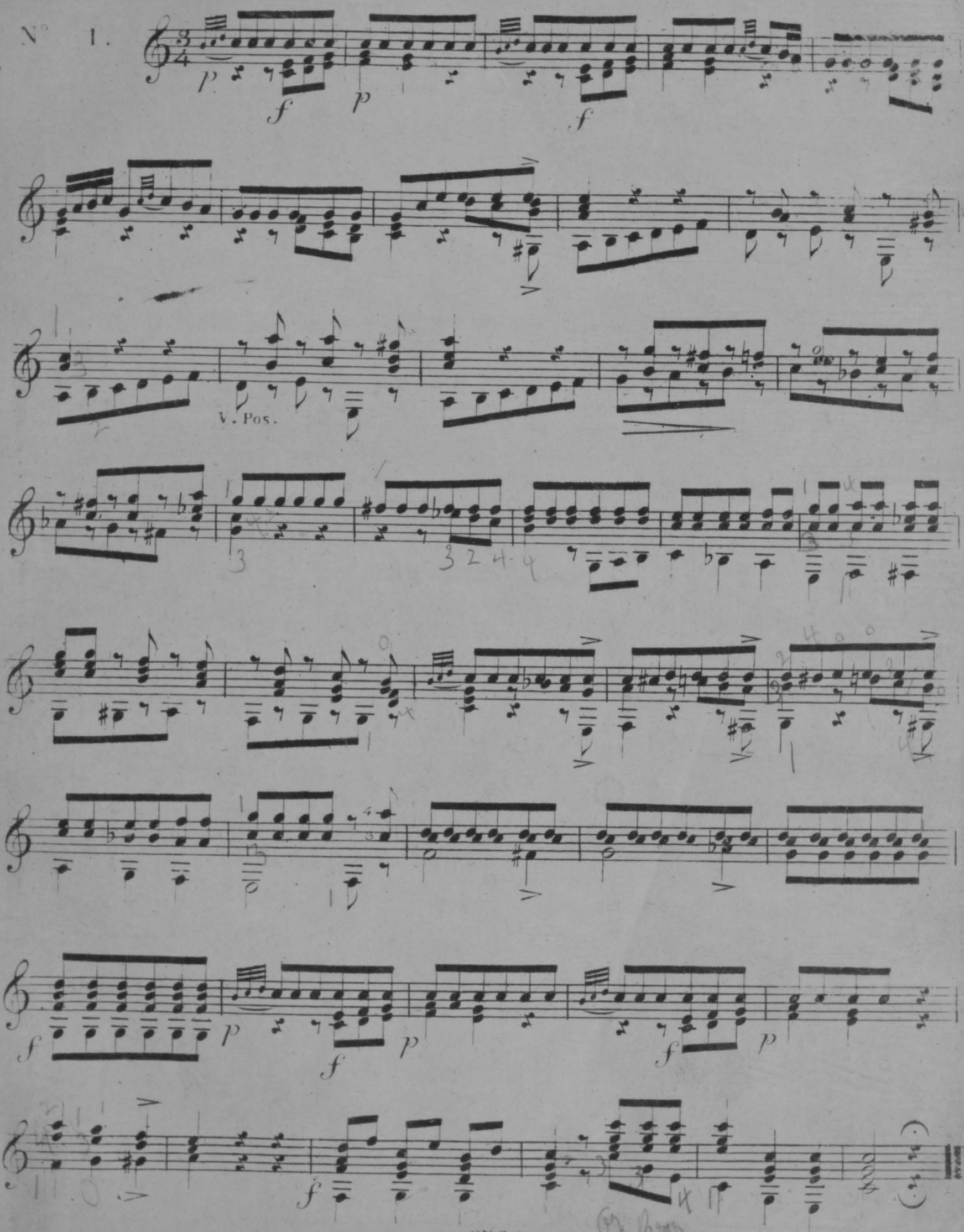
36 Capriccios

op. 20

CHITARRA.

Andante.

N° 1.



Allegro.

Nº 2.

Poco Forte.

p. un poco lento

primo Tempo.

Nº 3.

Moderato.

p

cres

f

p

f

p

f

p

Allegretto.

N° 4.

p

rilentando

a Tempo

cres

f

p

CHITARRA.

No 5.

Allegro molto.

mezza voce

N° 6.

Maestoso.

sotto voce.

dolce

f

p

III. Pos.

rallen

loco

a Tempo

p

ritardando

Prestissimo.

N° 7.

ff p f p

rallentando a Tempo f

Andante.

№ 8.

p *f*

VI. Poss. III. Pos.

p dolce

VI. Pos.

loco *f*

p cres

f

f

ff

Largo.

No 9.

ff

Recitativo.

Allegro.

p cres

ad libit.

Largo.

f

cres

ff

p

pp

2-22.

Allegretto con motto.

№ 10.

III. Pos.

loco

VI. Pos.

loco

VI. Pos.

loco

Andante.

N° 11.

mezzo f.

IV. Pos.

loco

Allegro non tanto.

№ 12.

f

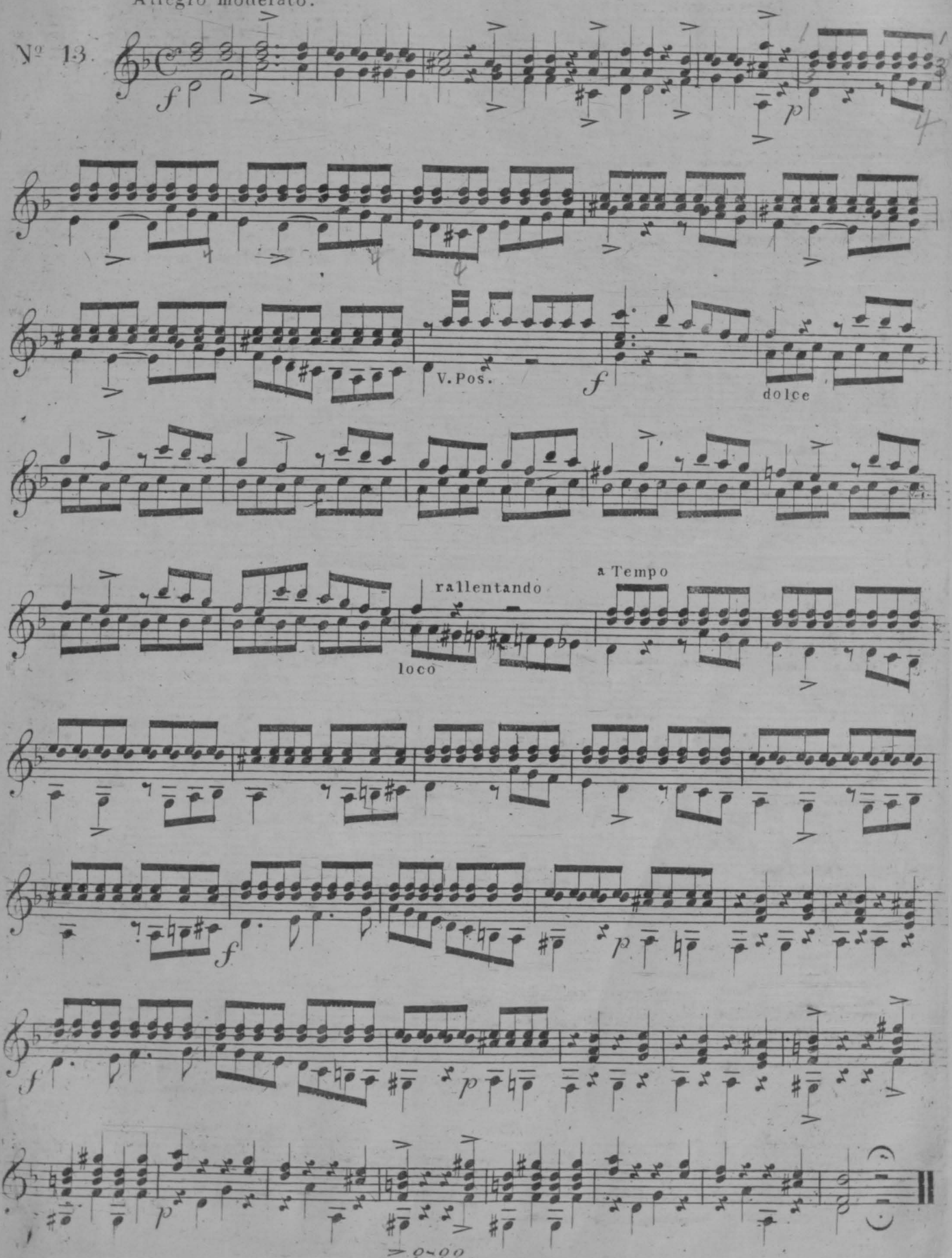
II. Pos.

loco

f

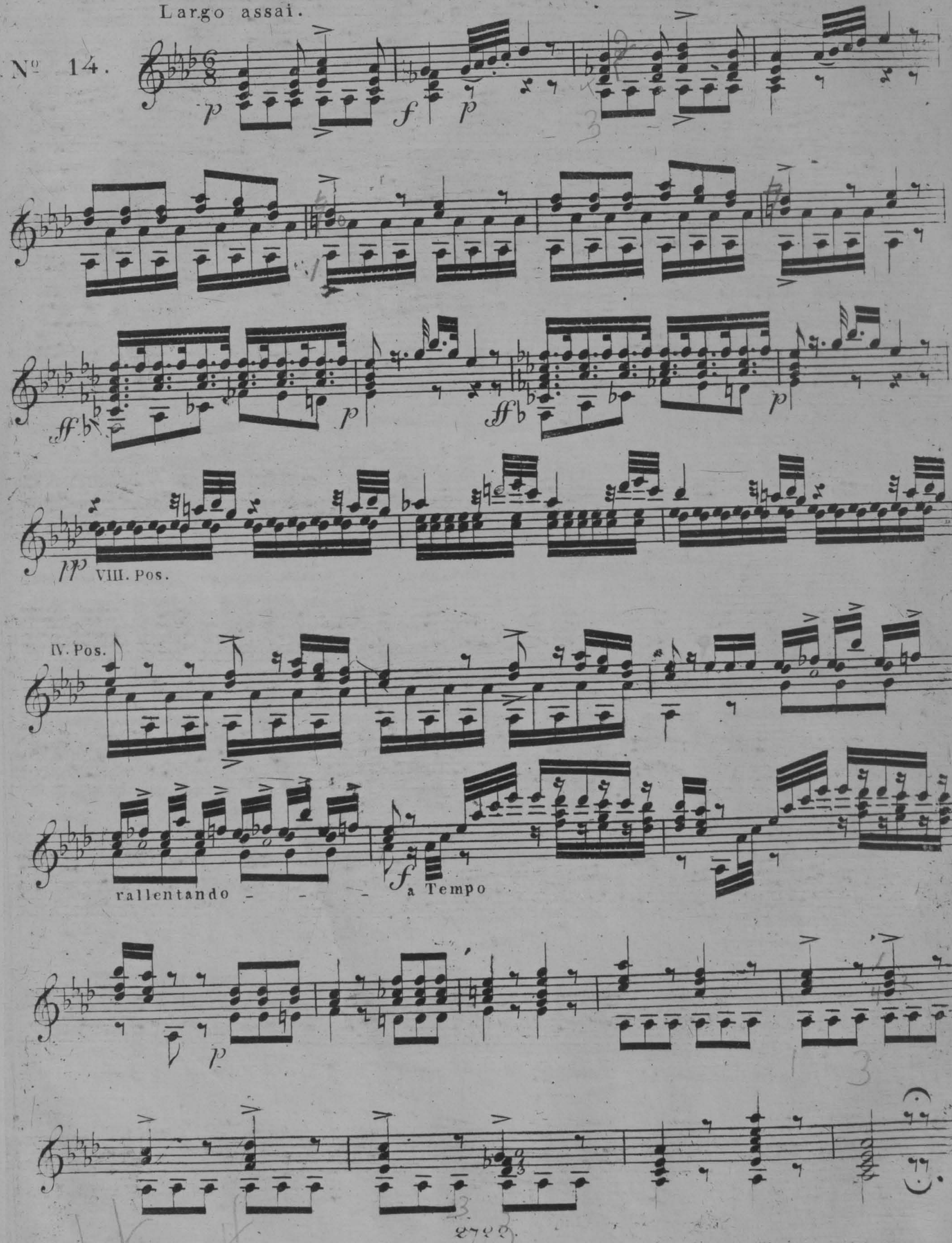
Allegro moderato.

Nº 13.



Largo assai.

Nº 14.



Nº 15.

f

p

cres

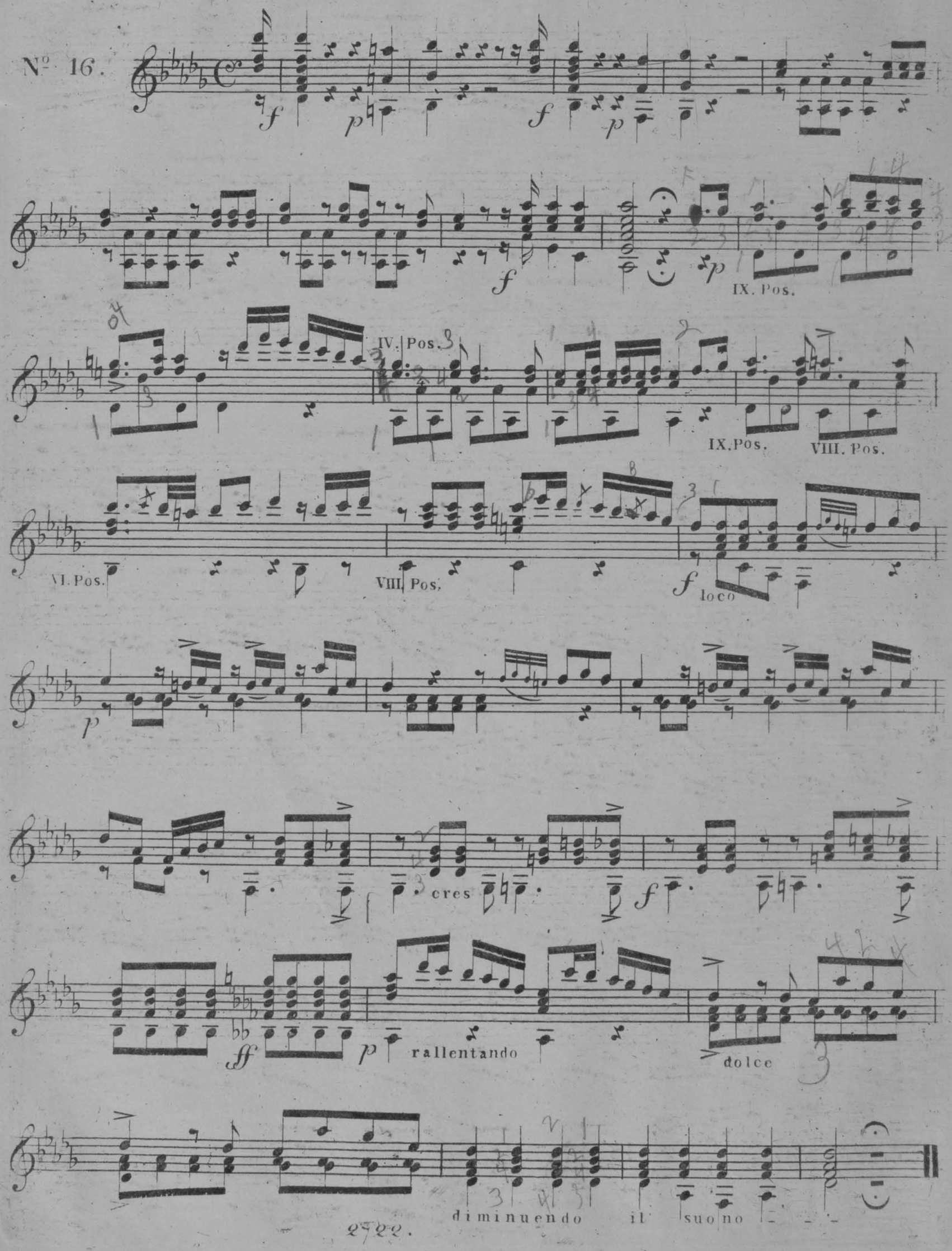
p

cres

f

Andante sostenuto.

Nº 16.



Allegro.

№ 17.

p

f

III. Pos:

p

f

loco

p

cres

f

ff

VII. Pos.

loco

2722.

Nº 18.

Maestoso.

f *p* *f*

dolce

f *p*

Allegretto Grazioso.

N° 19.

mf f

VI. Pos. VII. VI. VII.

p

p f p

IV VI. Pos.

f p

f mf

f p

XI. Pos. VII. Pos. VI. Pos. loco.

p f p

IV 2722.

Marziale.

N° 20.

sotto voce

dolce

I^a

II^a

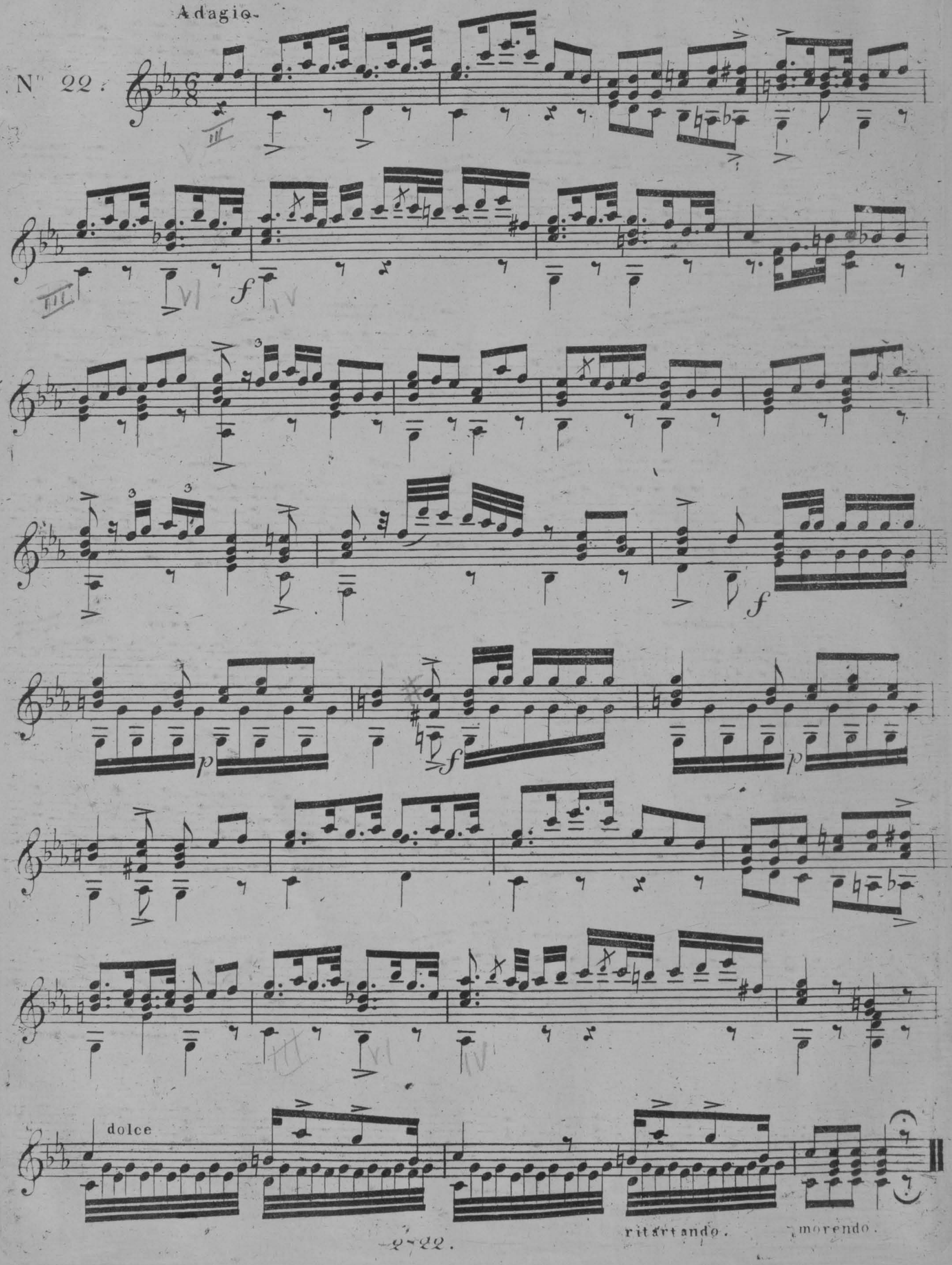
Allegro giusto.

№ 21.

a mezza voce

Adagio.

N° 22.



N° 23.

Allegro maestoso.

I. Pos.

dolce

VI. Pos.

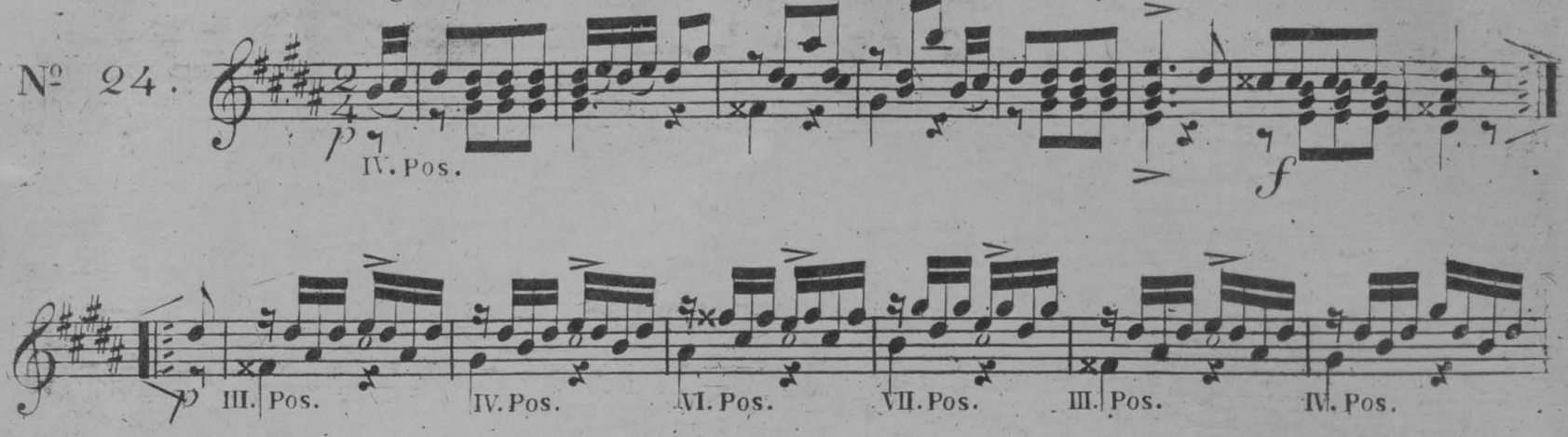
loco

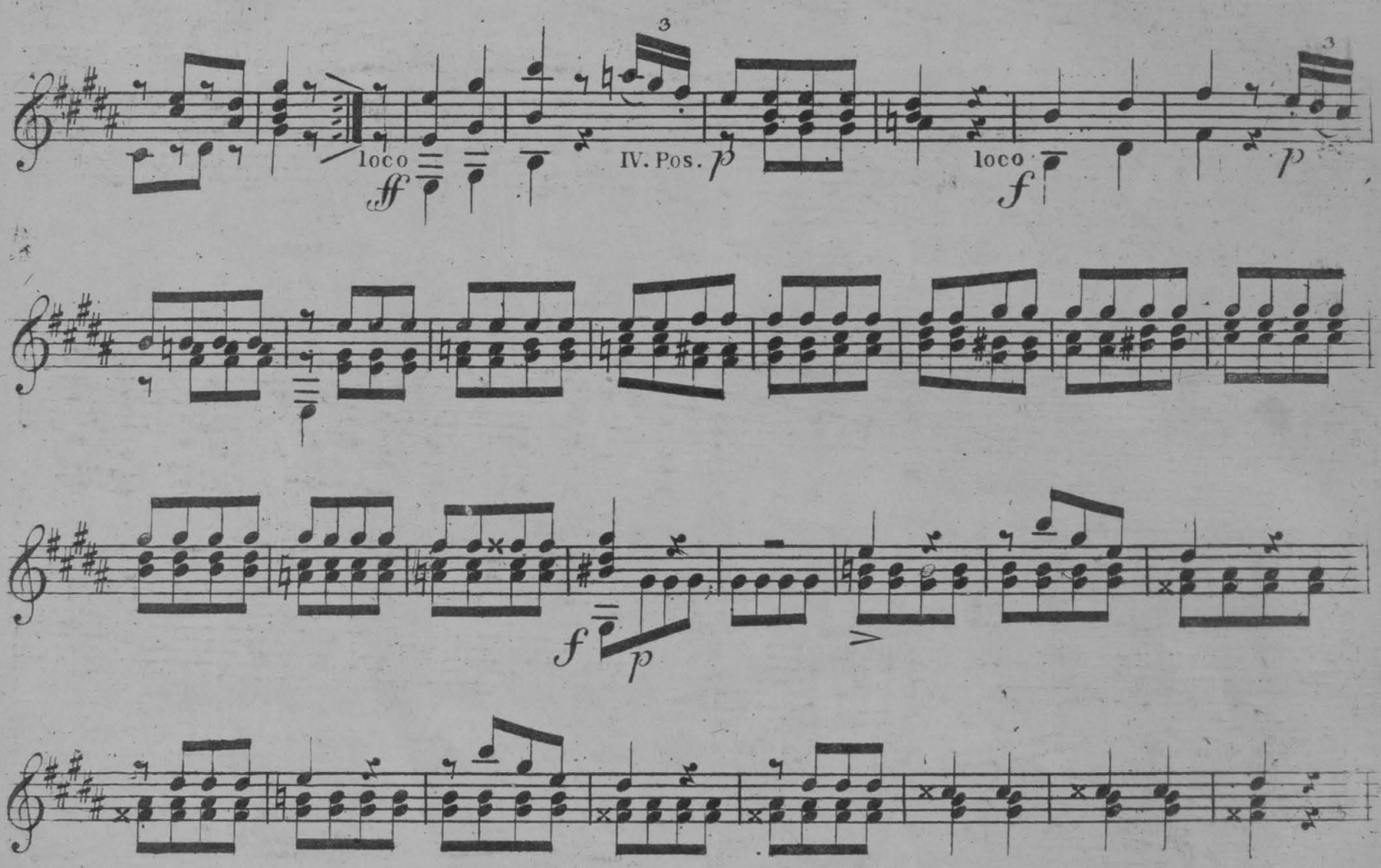
IV. Pos.

loco.

Allegro molto.

№ 24.





Per bene eseguire gl' armonici, si osservi li Numeri di sopra indicanti i Tasti, e li Numeri di sotto indicanti le Corde.

N° 25.

IX. Pos.

Andante grazioso.

Armonici

loco

p

loco

Armonici

loco

Armonici

loco

Armon.

loco.

Armon.

loco.

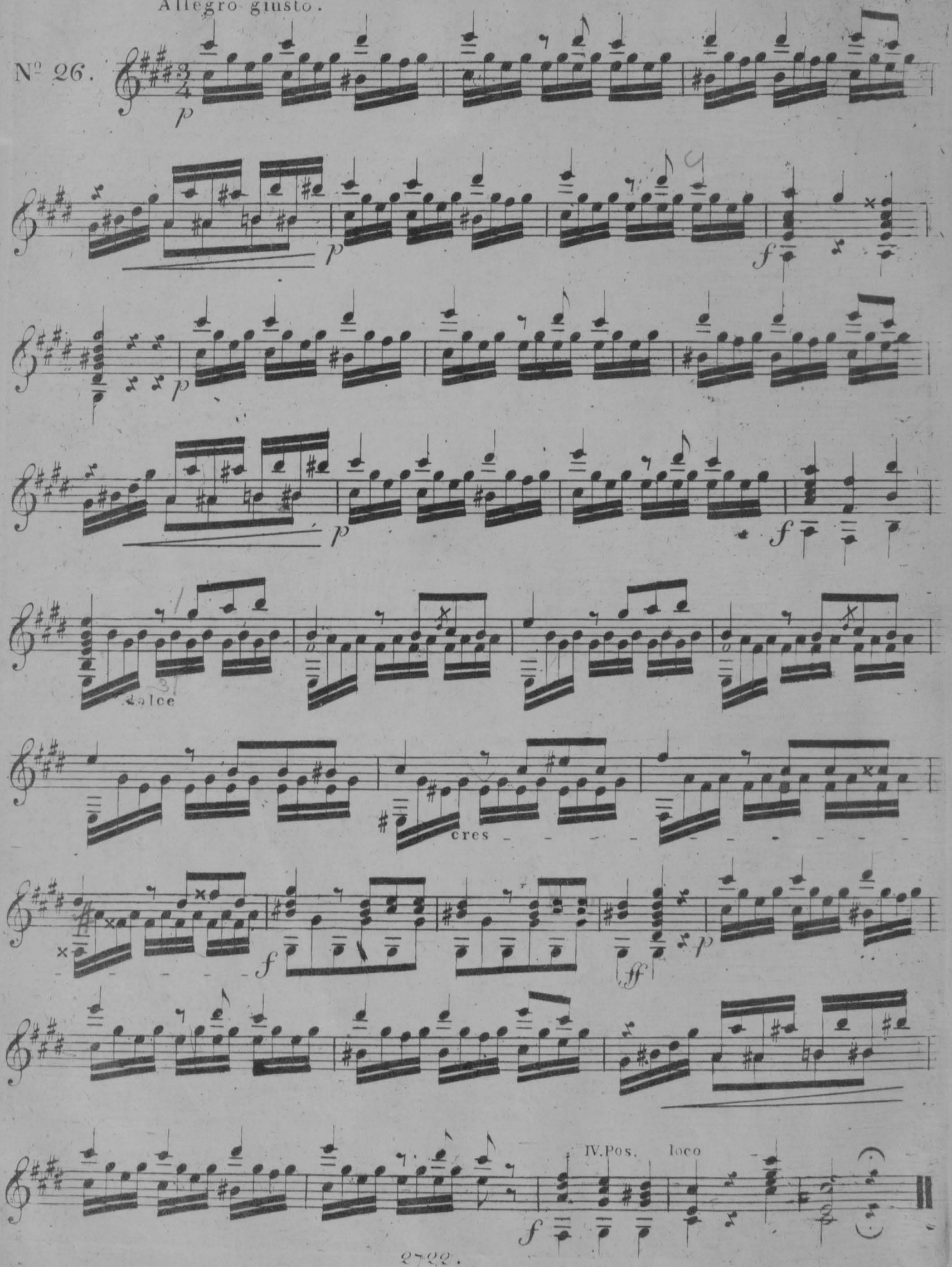
Armon.

loco

Armon. loco

Allegro giusto.

Nº 26.



Allegretto espressivo.

Nº 27.

dolce

III. Pos.

IV. Pos.

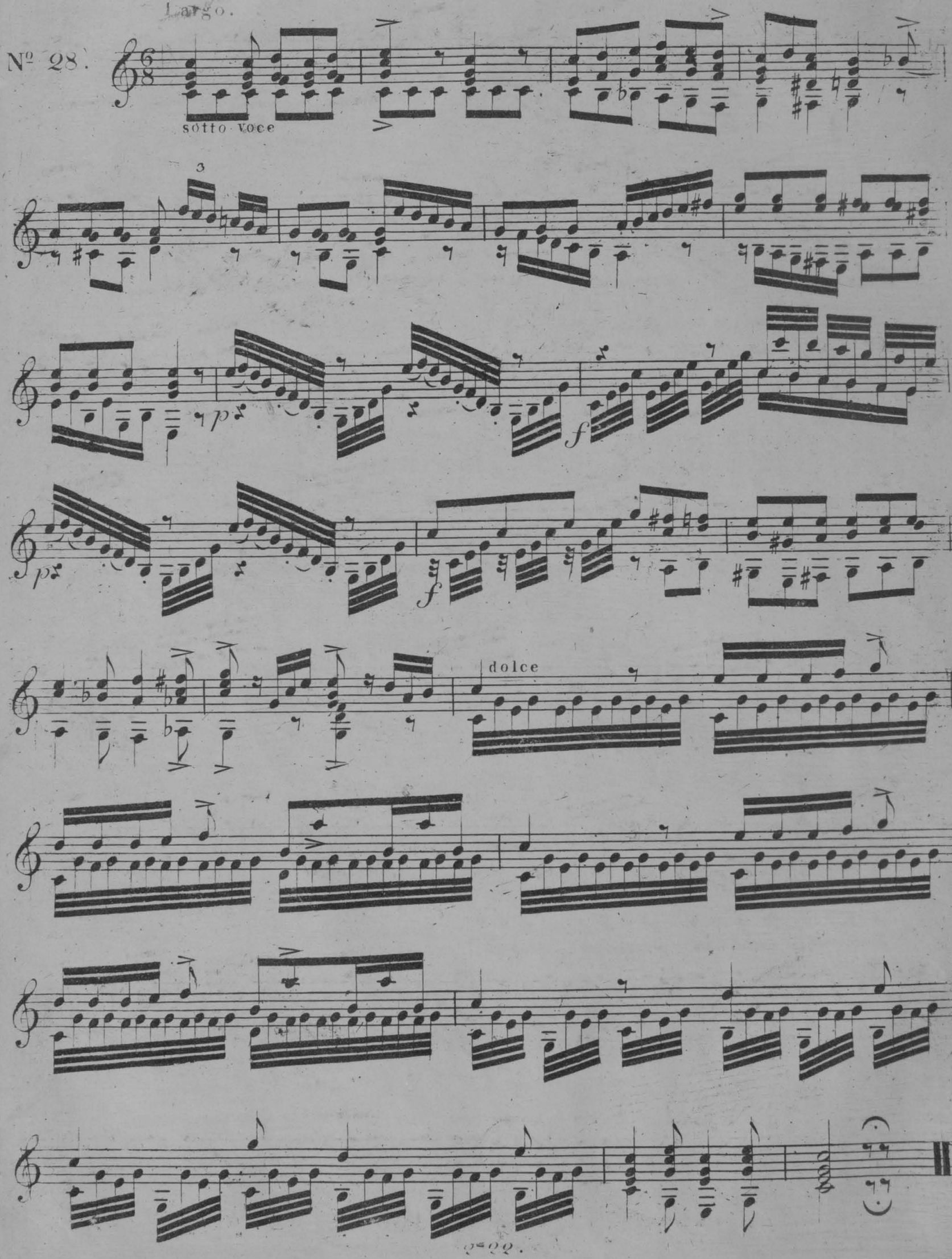
cres

loco

VII. Pos.

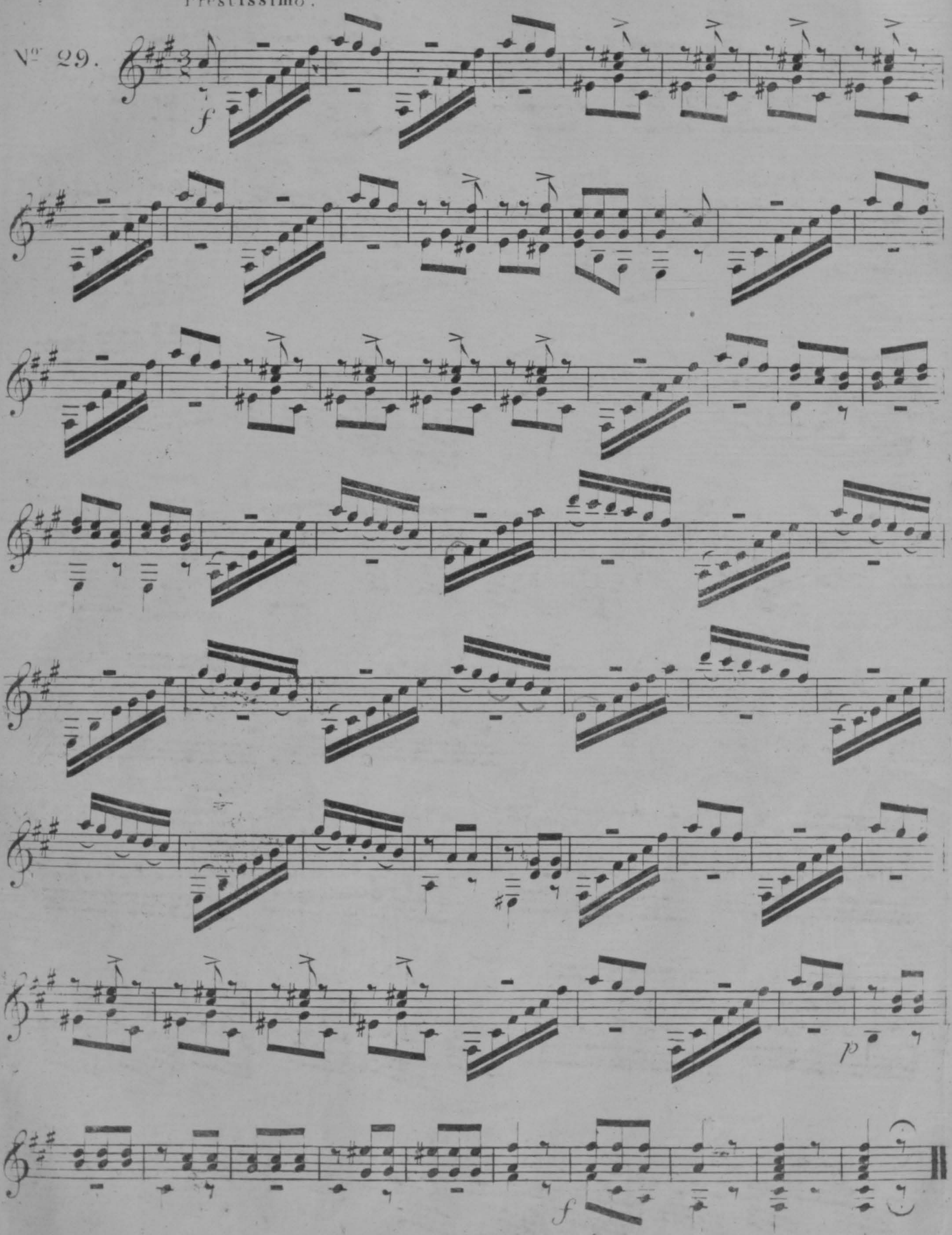
Largo.

Nº 28.



Prestissimo.

N° 29.



Maestoso.

Nº 30.

Allegro.

№ 31.

mf

p cres f

p f

meno Forte

p

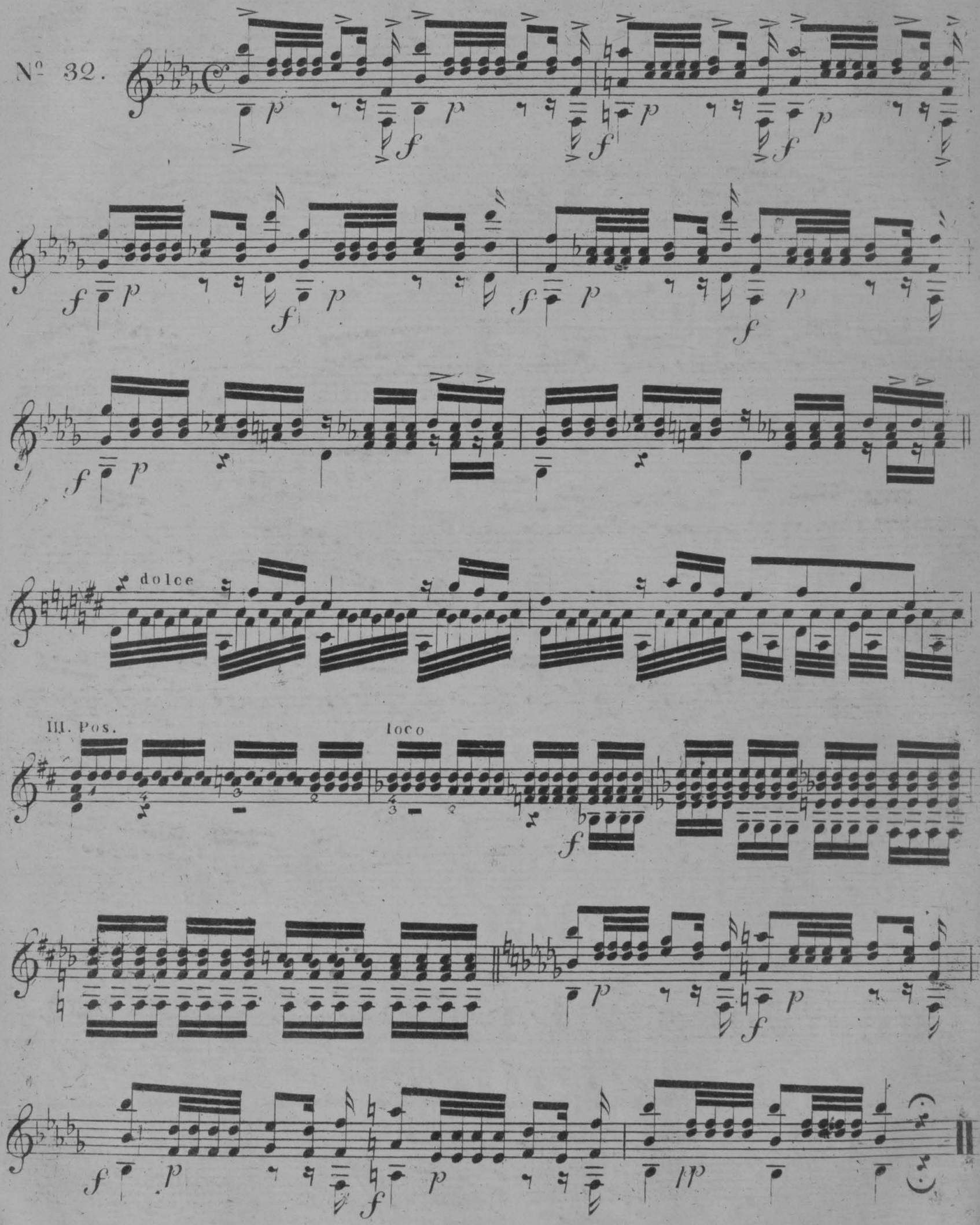
p cres

f ff

p f

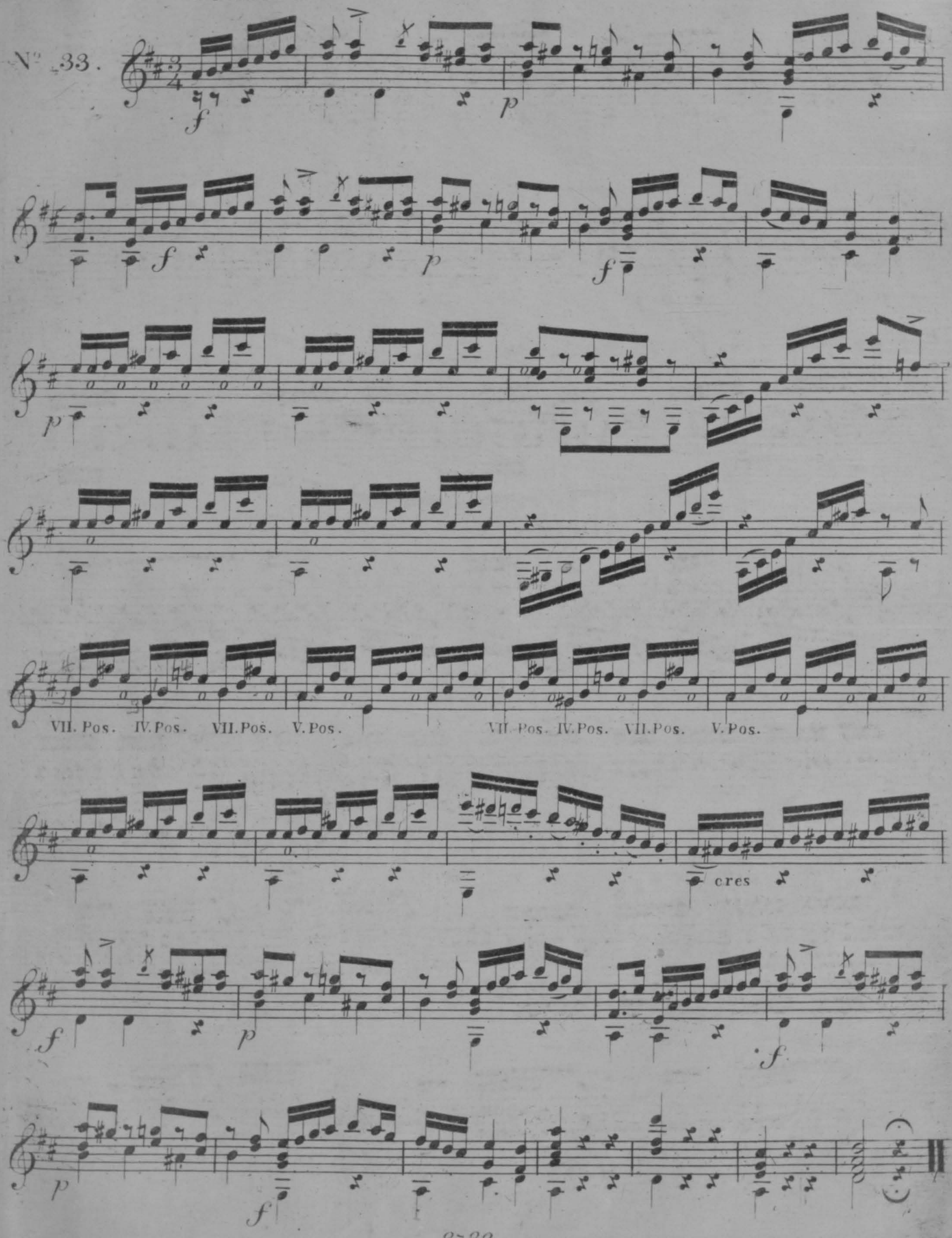
Largo.

№ 32.



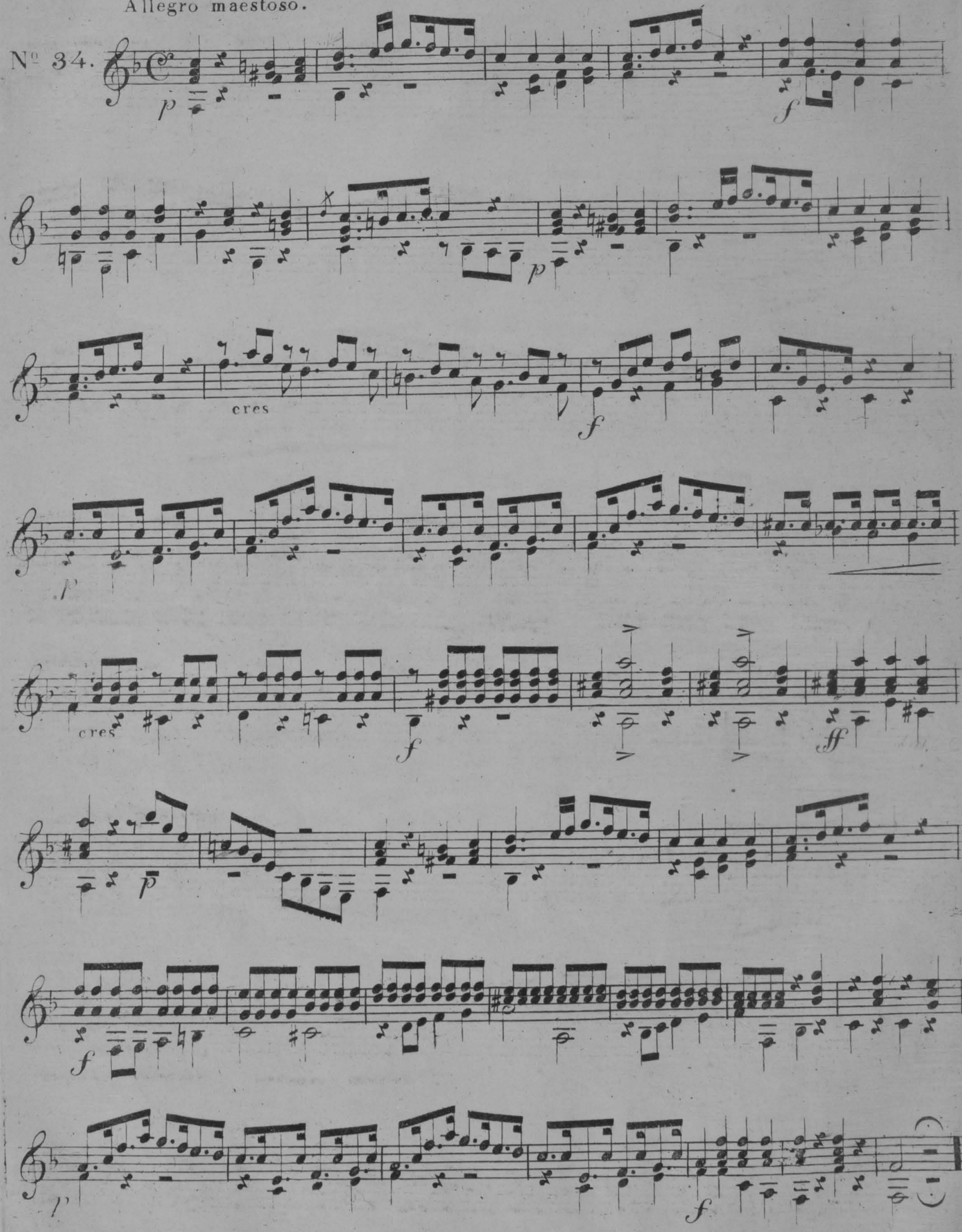
Pollacca

N° 33.



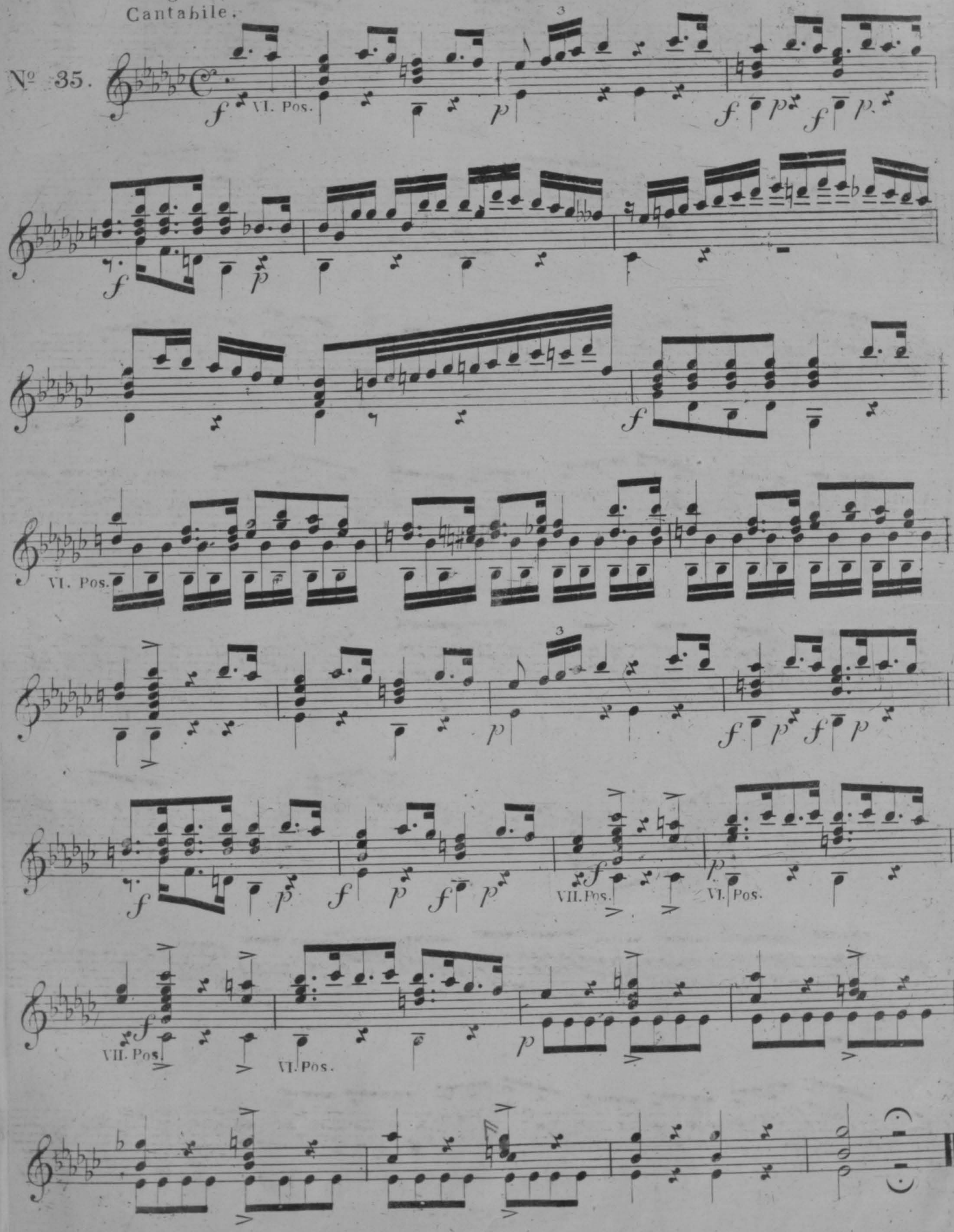
Allegro maestoso.

Nº 34.



Larghetto.
Cantabile.

№ 35.



Moderato.

N° 36.

f

p

meno Forte

cres

f

ff